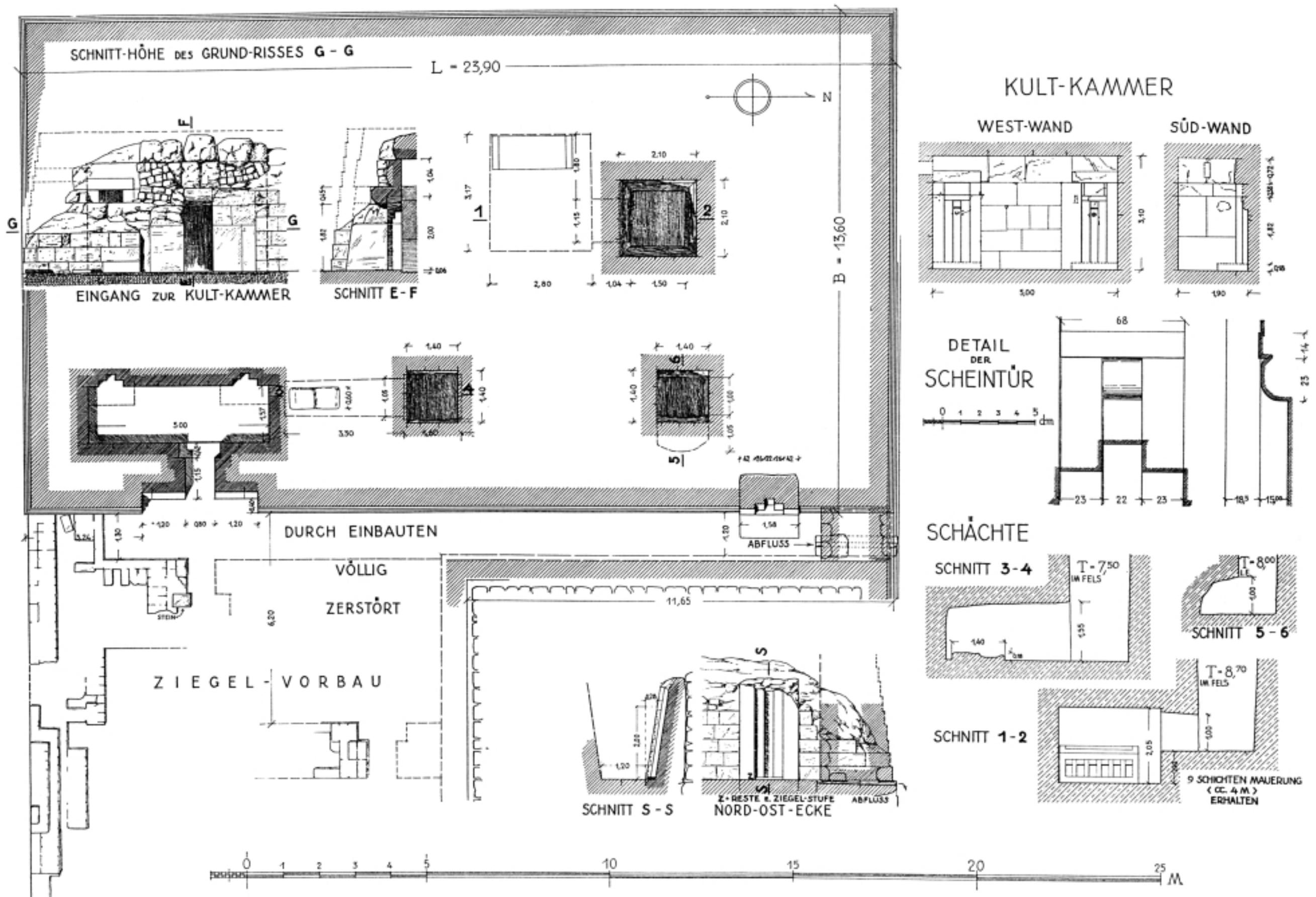
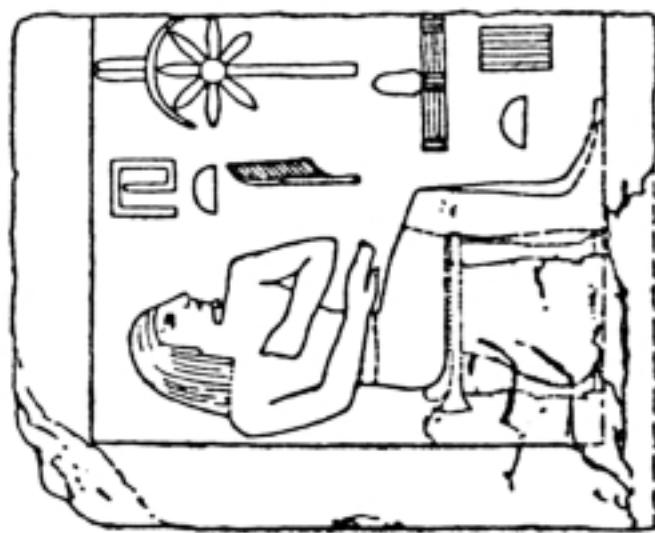
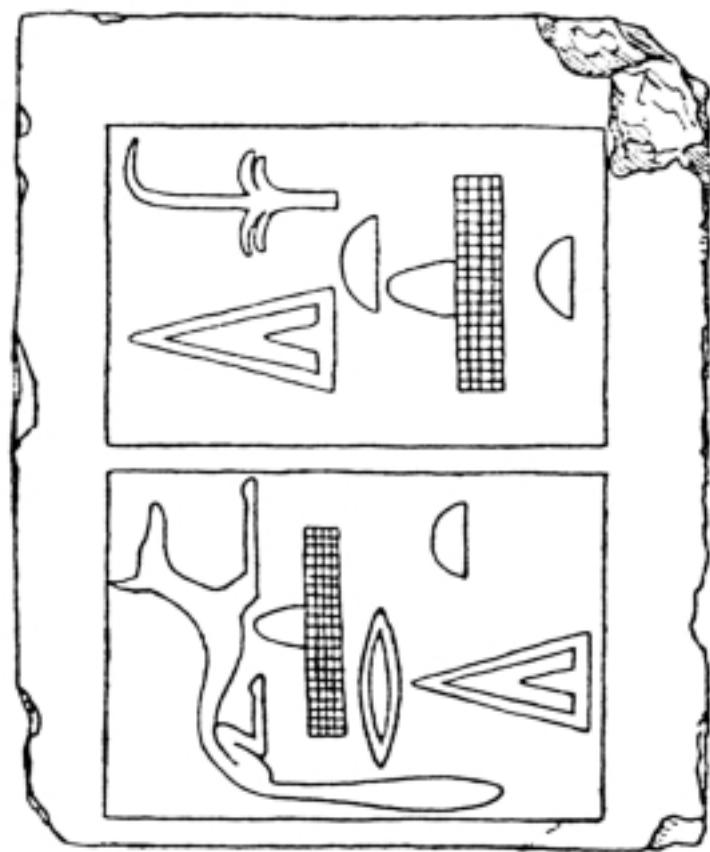


MASTABA DES SESCHAT-HOTEP GRUNDRISS UND SCHNITTE



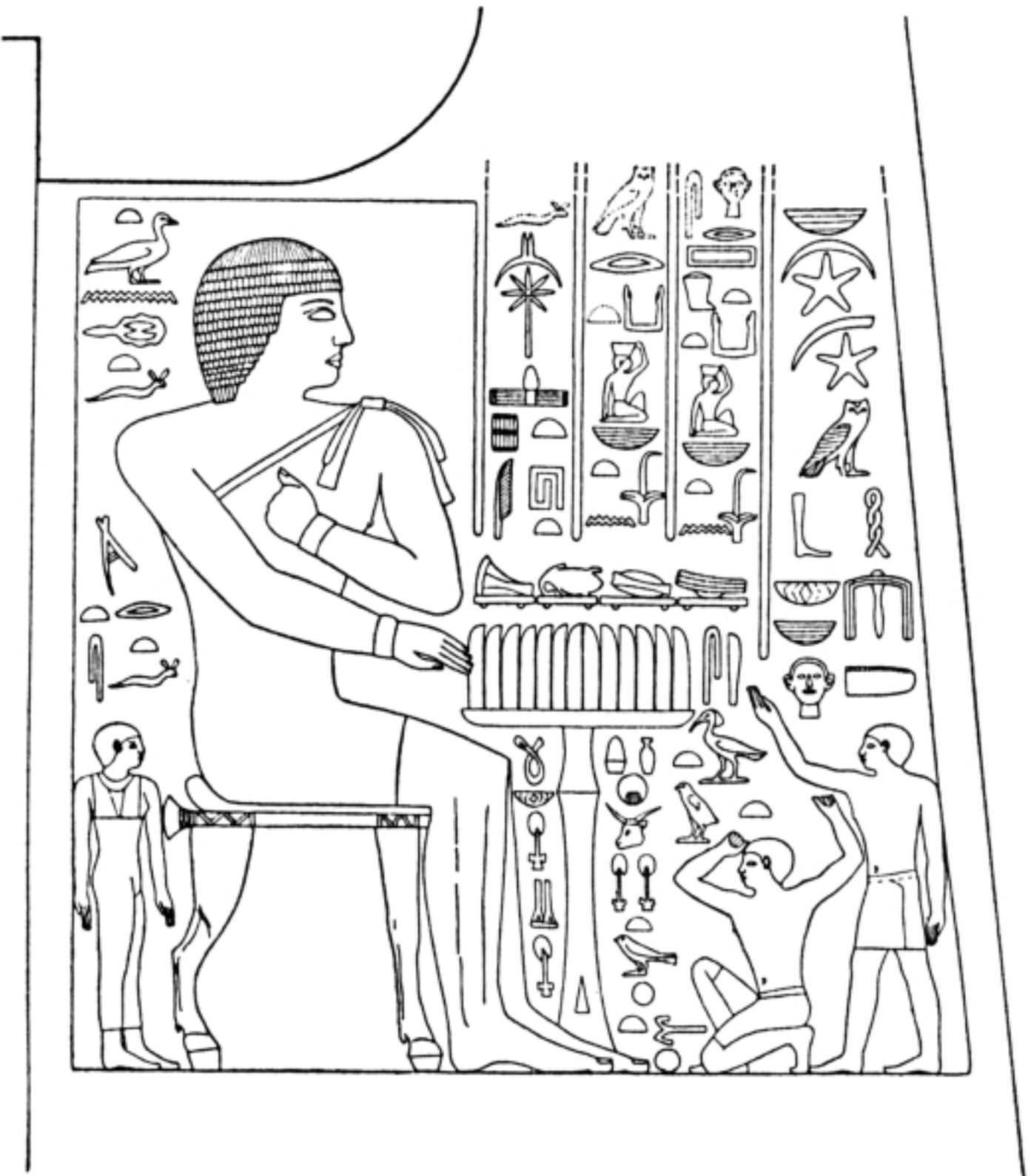
Kapelle des Seschat-hotep (H. Junker, Giza II, Wien und Leipzig, 1934)

SH.Abb.1: Grundriß (aus: Junker, Giza II, Abb. 23)



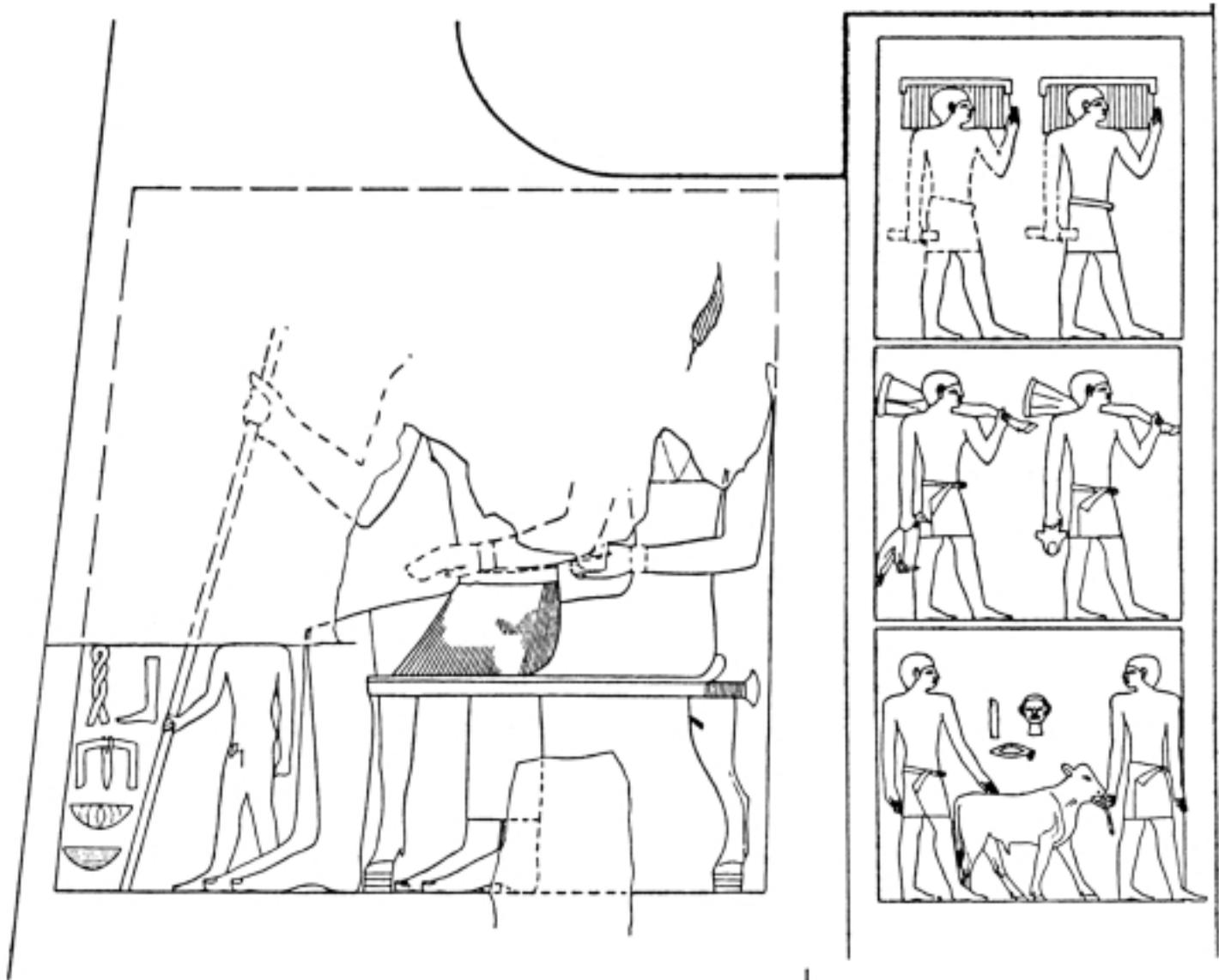
Kapelle des Seschat-hotep (H. Junker, Giza II, Wien und Leipzig, 1934)

SH.Abb 2: Links: Südende des südlichen Außenarchitravs; Rechts: Nordende des nördlichen Außenarchitravs (aus: Junker, Giza II, Abb. 24.a+b)



Kapelle des Seschat-hotep (H. Junker, Giza II, Wien und Leipzig, 1934)

SH.Abb.3: nördliche Türleibung (aus: Junker, Giza II, Abb. 25)



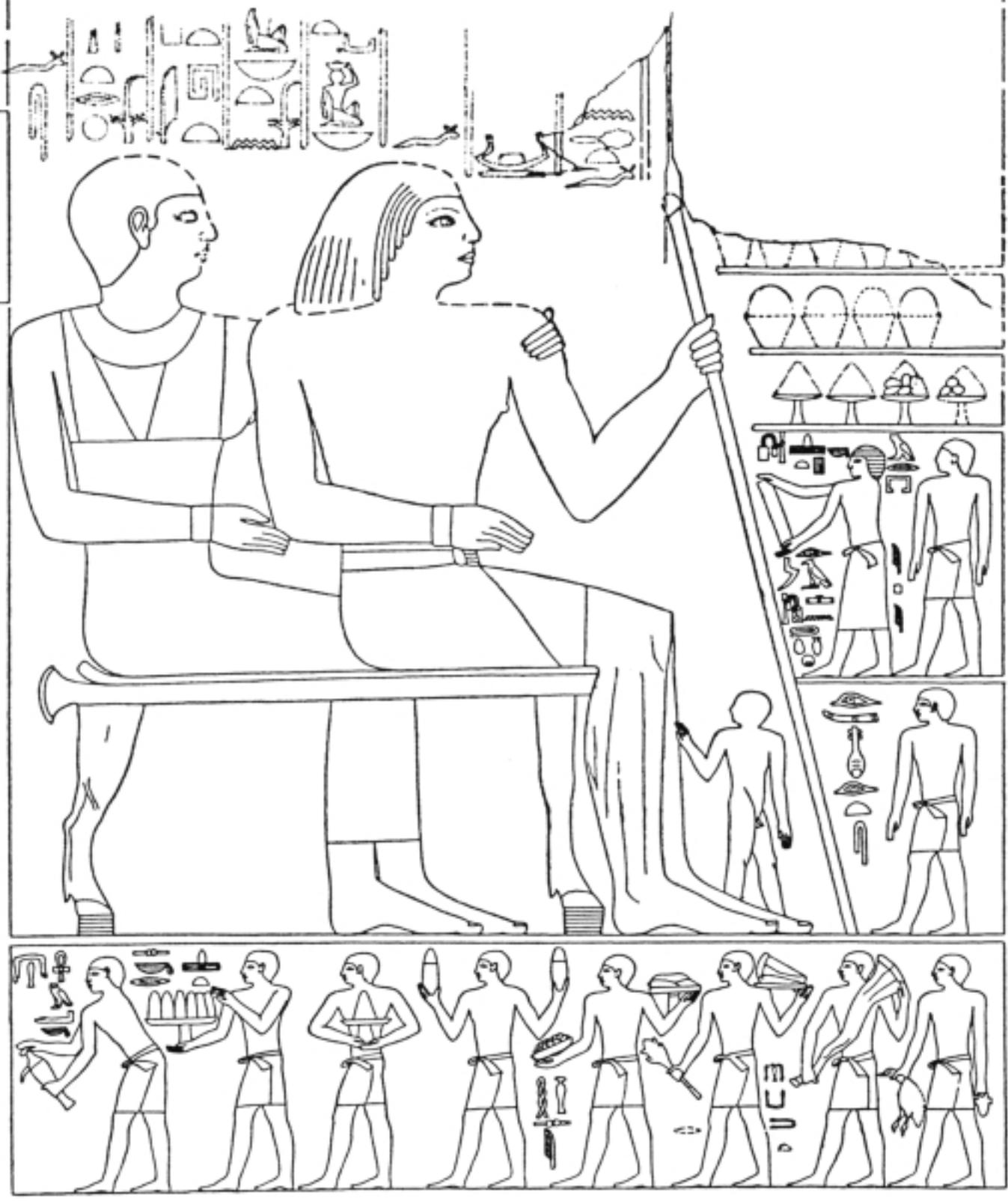
Kapelle des Seschat-hotep (H. Junker, Giza II, Wien und Leipzig, 1934)

SH.Abb.4: südliche Türleibung und Eingang, Südseite (aus: Junker, Giza II, Abb. 25 + 27)



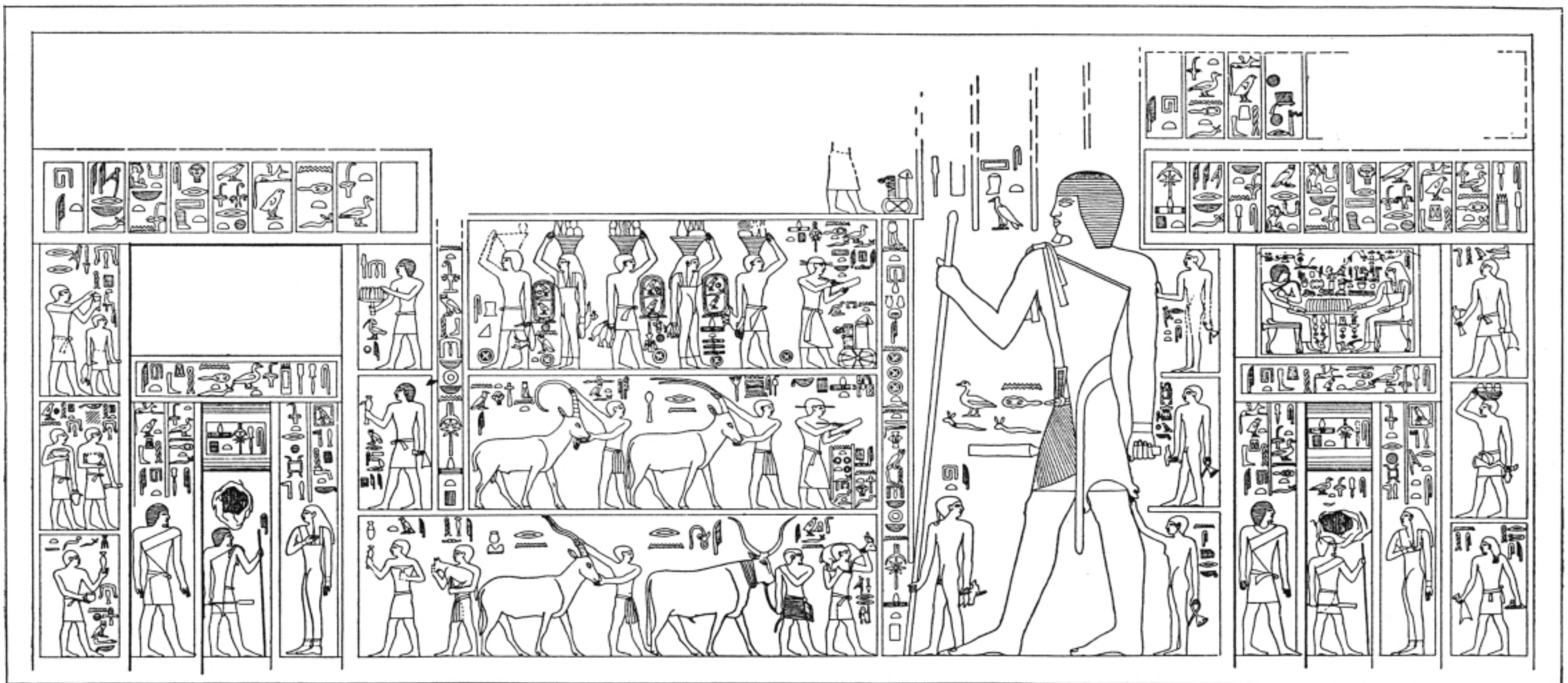
Kapelle des Seschat-hotep (H. Junker, Giza II, Wien und Leipzig, 1934)

SH.Abb.5: Ostwand (aus: Junker, Giza II, Abb. 30, 32, 31)



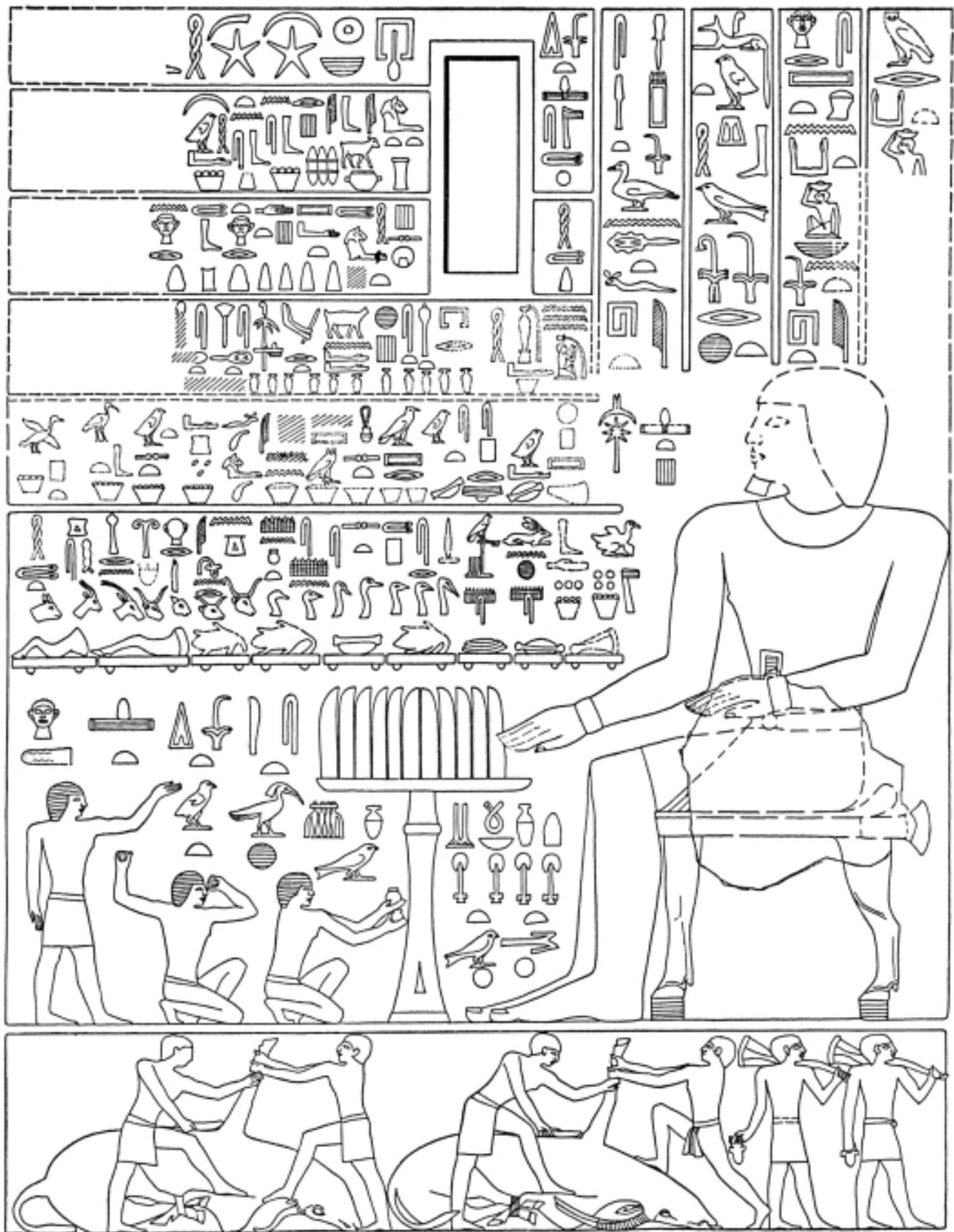
Kapelle des Seschat-hotep (H. Junker, Giza II, Wien und Leipzig, 1934)

SH.Abb.6: Nordwand (aus: Junker, Giza II, Abb. 29)



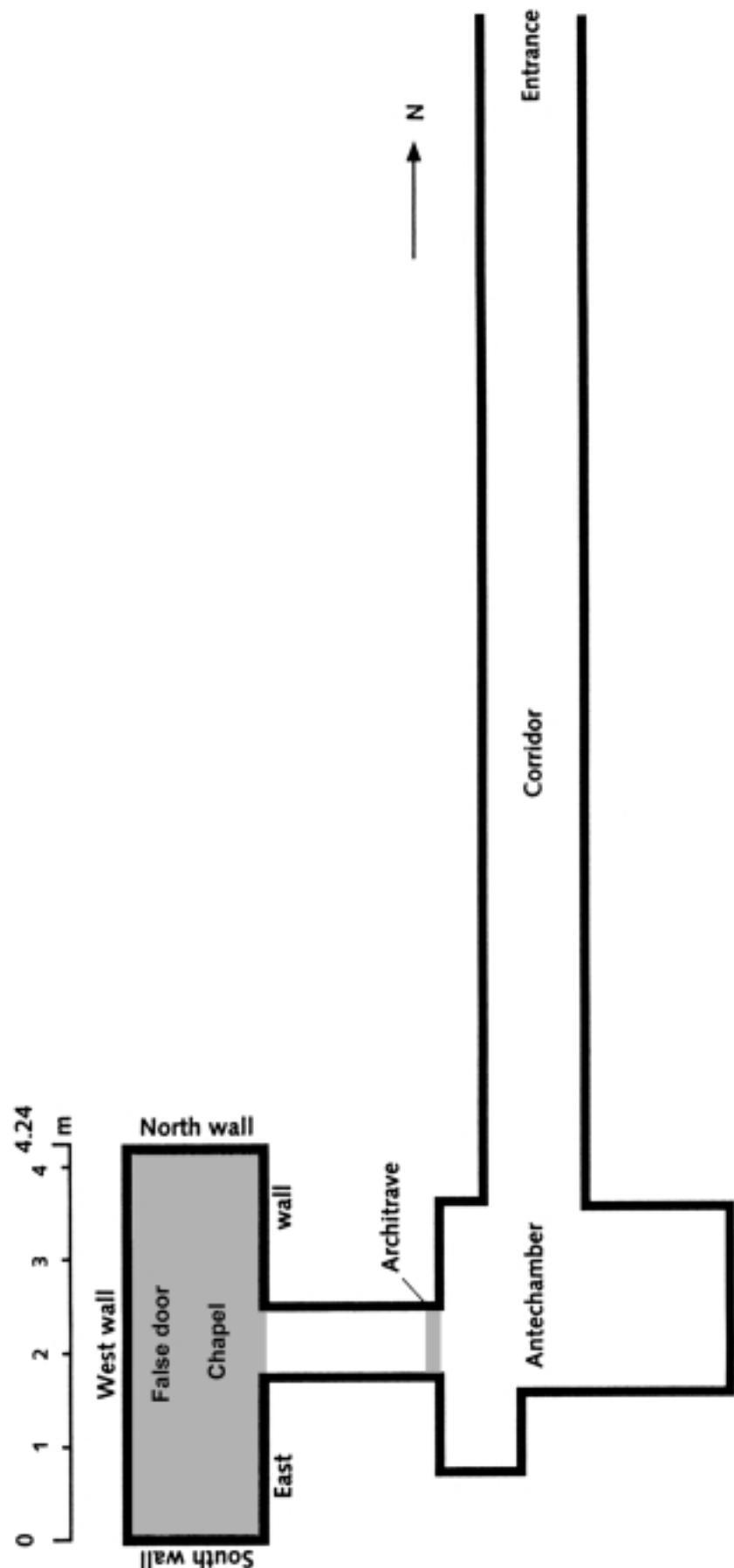
Kapelle des Seschat-hotep (H. Junker, Giza II, Wien und Leipzig, 1934)

SH.Abb.7: Westwand (aus: Junker, Giza II, Abb. 28)



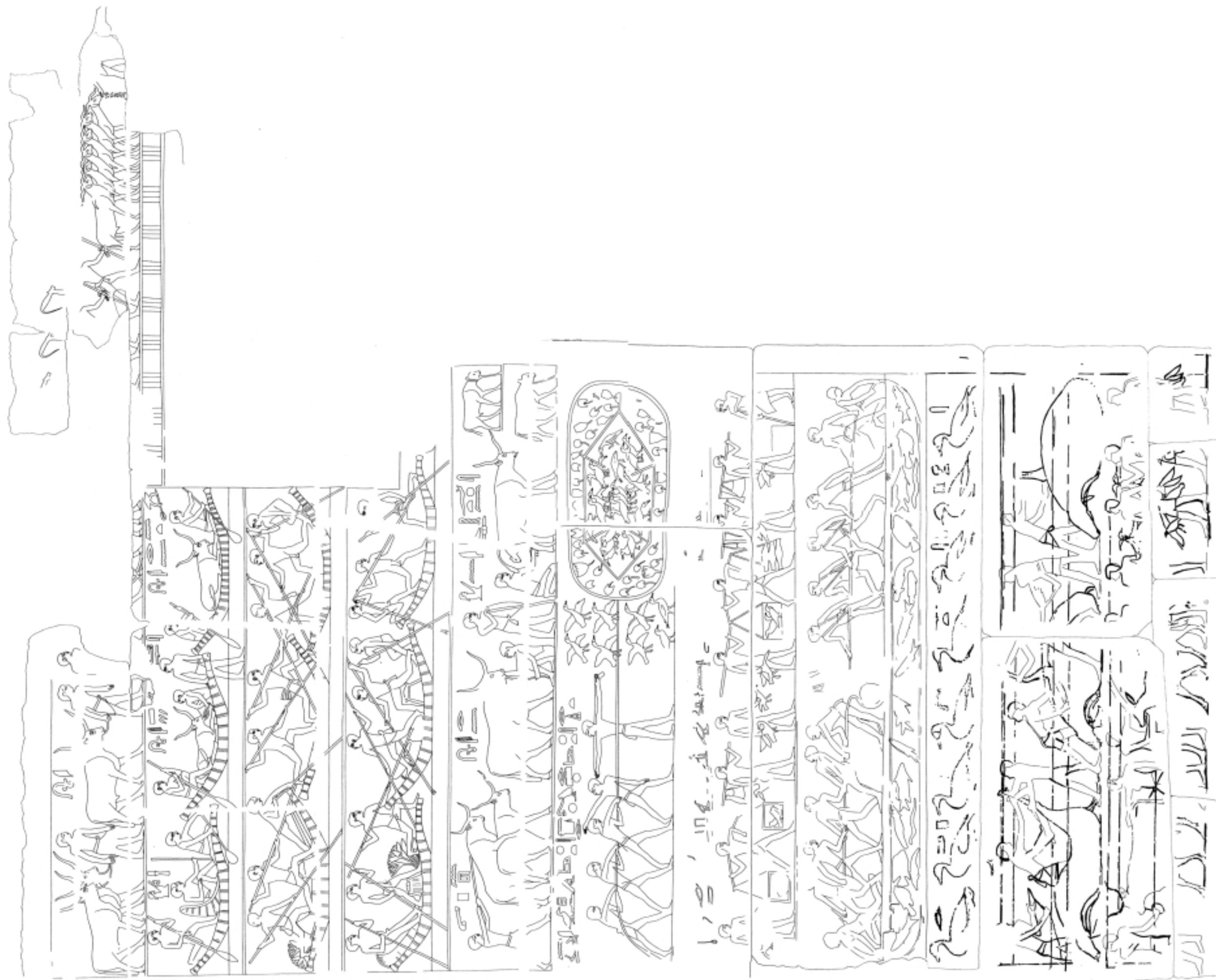
Kapelle des Seschat-hotep (H. Junker, Giza II, Wien und Leipzig, 1934)

SH.Abb.8: Südwand (aus: Junker, Giza II, Abb. 33)

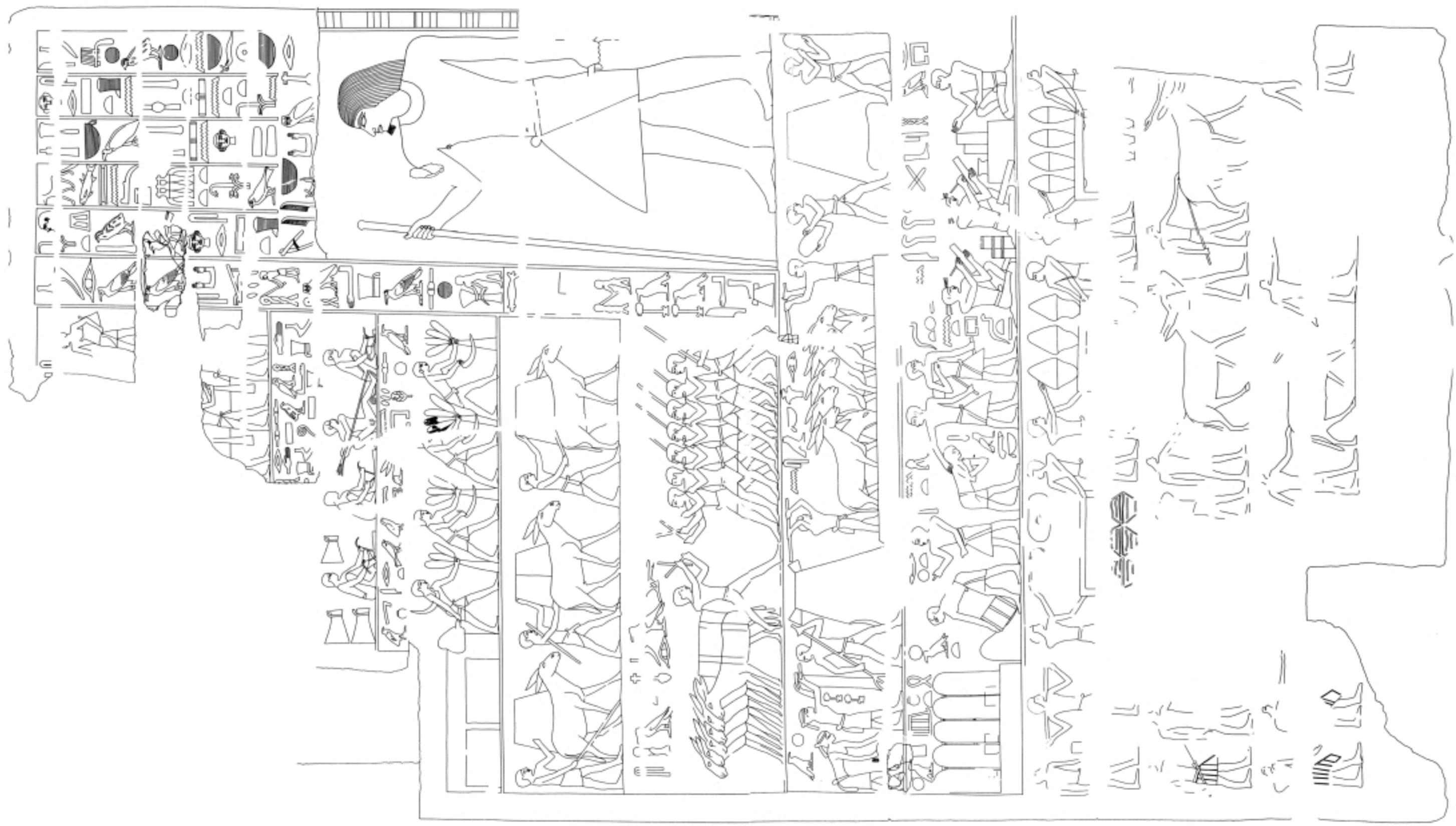


Kapelle des Kaemnofret (W. K. Simpson, The Offering Chapel of Kayemnofret in the Museum of Fine Arts, Boston, 1992)

KMN.Abb.1: Grundriss (aus: Simpson, 1992, Fig.1)

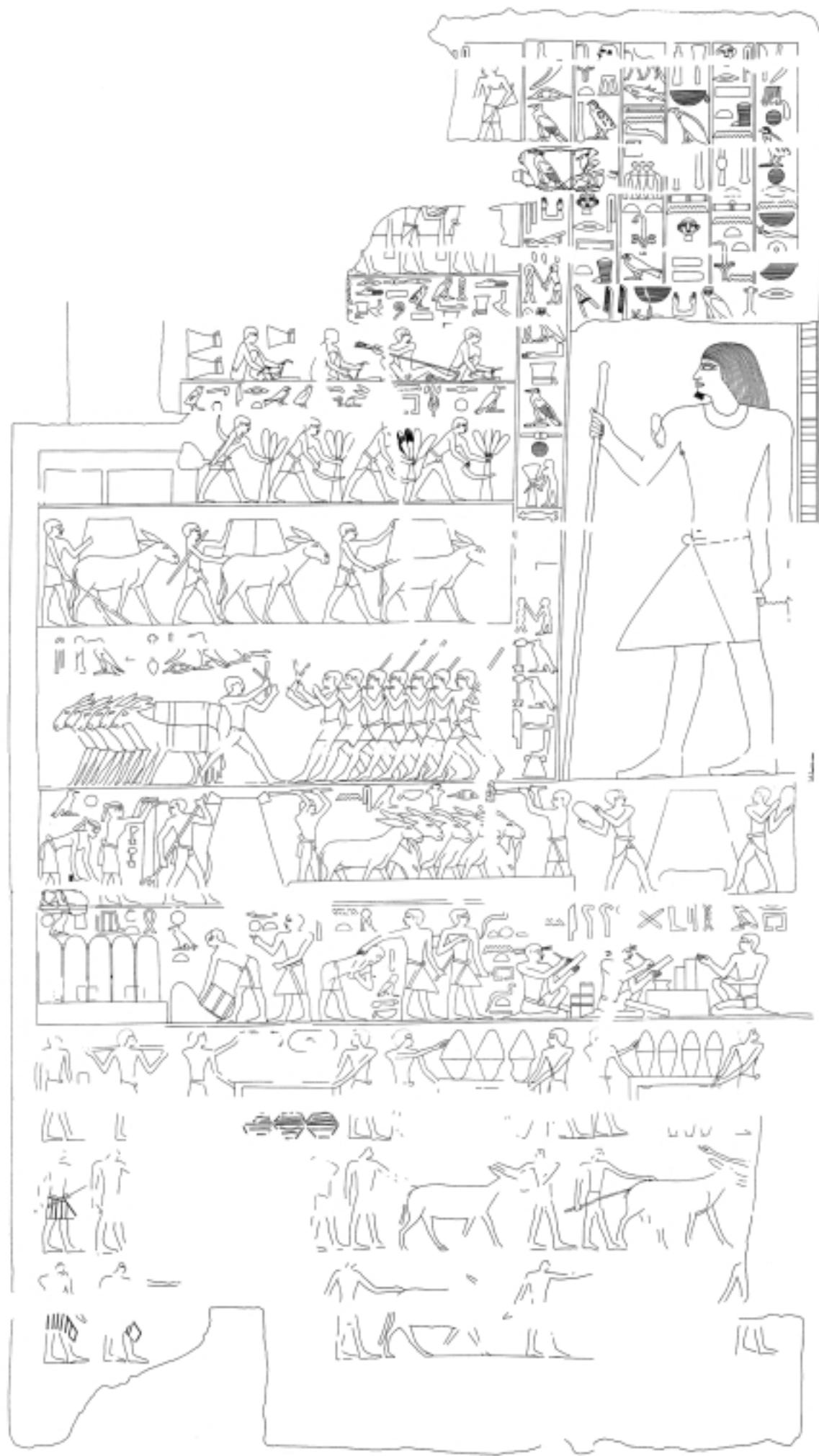
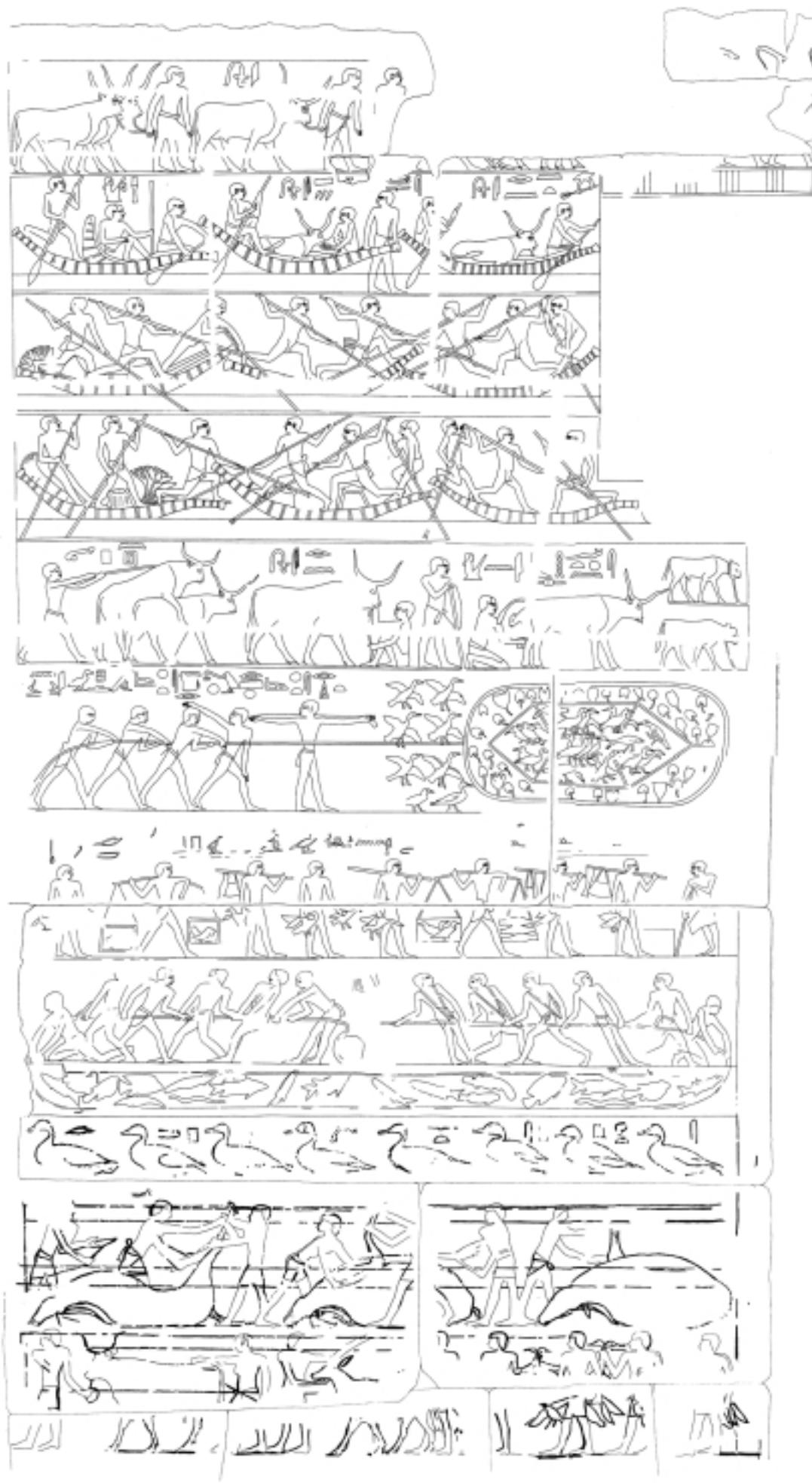


Kapelle des Kaemnofret (W. K. Simpson, The Offering Chapel of Kayemnofret in the Museum of Fine Arts, Boston, 1992
KMN Abb.2: Ostwand, nördliche Seite (aus: Simpson, 1992, Pl. G)



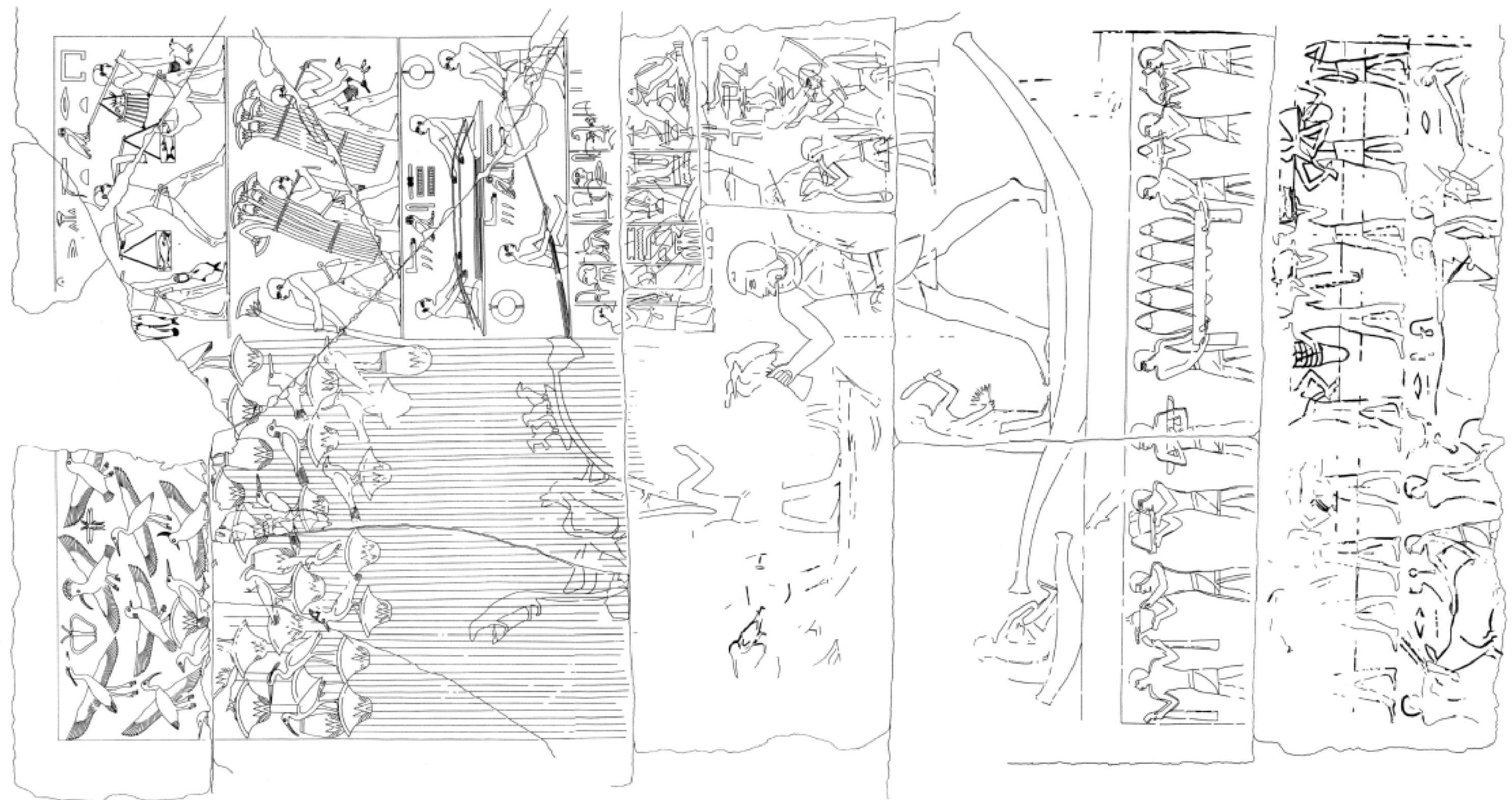
Kapelle des Kaemnophret (W. K. Simpson, The Offering Chapel of Kayemnophret in the Museum of Fine Arts, Boston, 1992)

KMN.Abb. 3: Ostwand, südliche Seite (aus: Simpson, 1992, Pl. F)



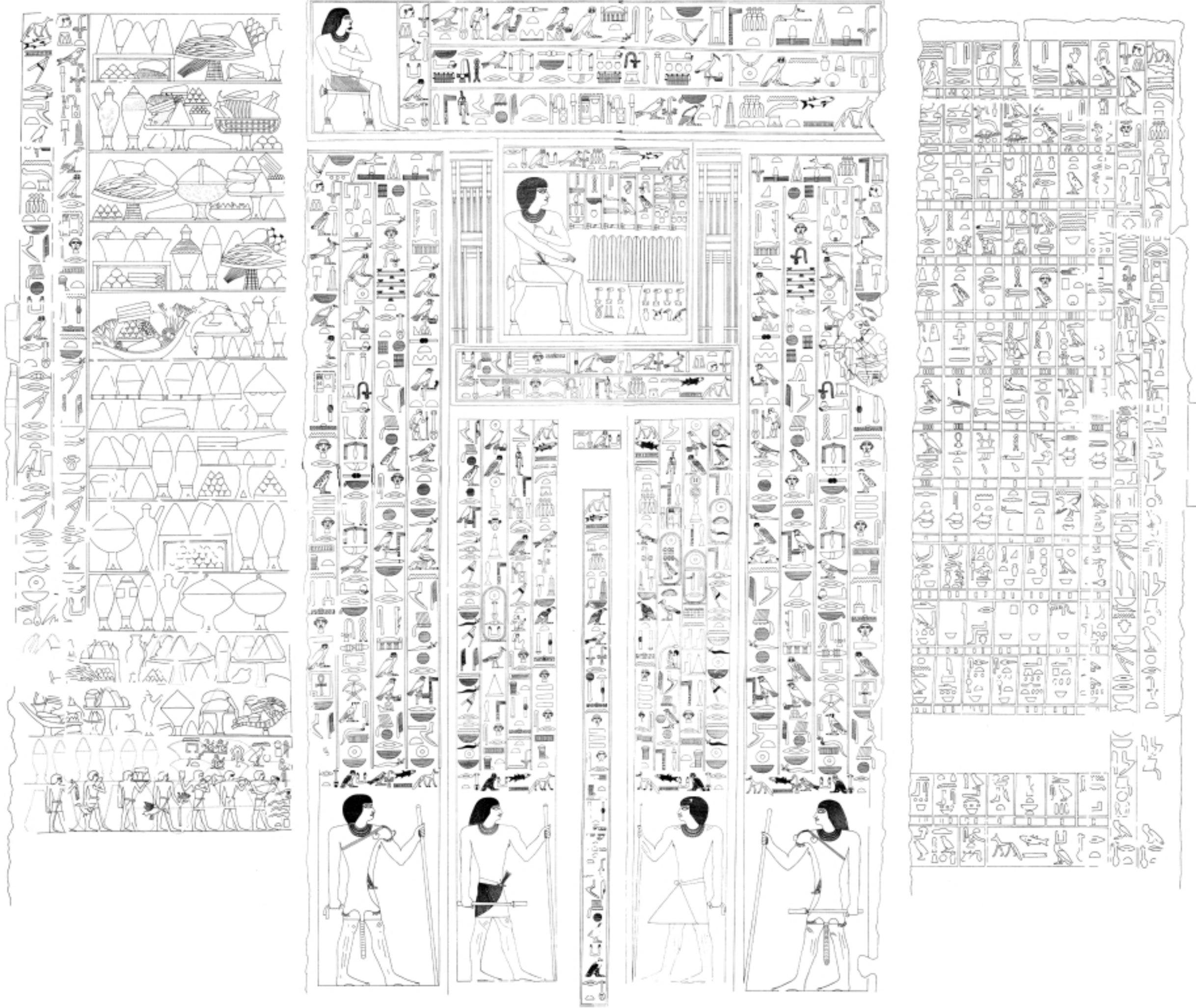
Kapelle des Kaemnafret (W. K. Simpson, The Offering Chapel of Kagemnafret in the Museum of Fine Arts, Boston, 1992)

KMN.Abb.4: Ostwand (aus: Simpson, 1992, Pl. G, F)

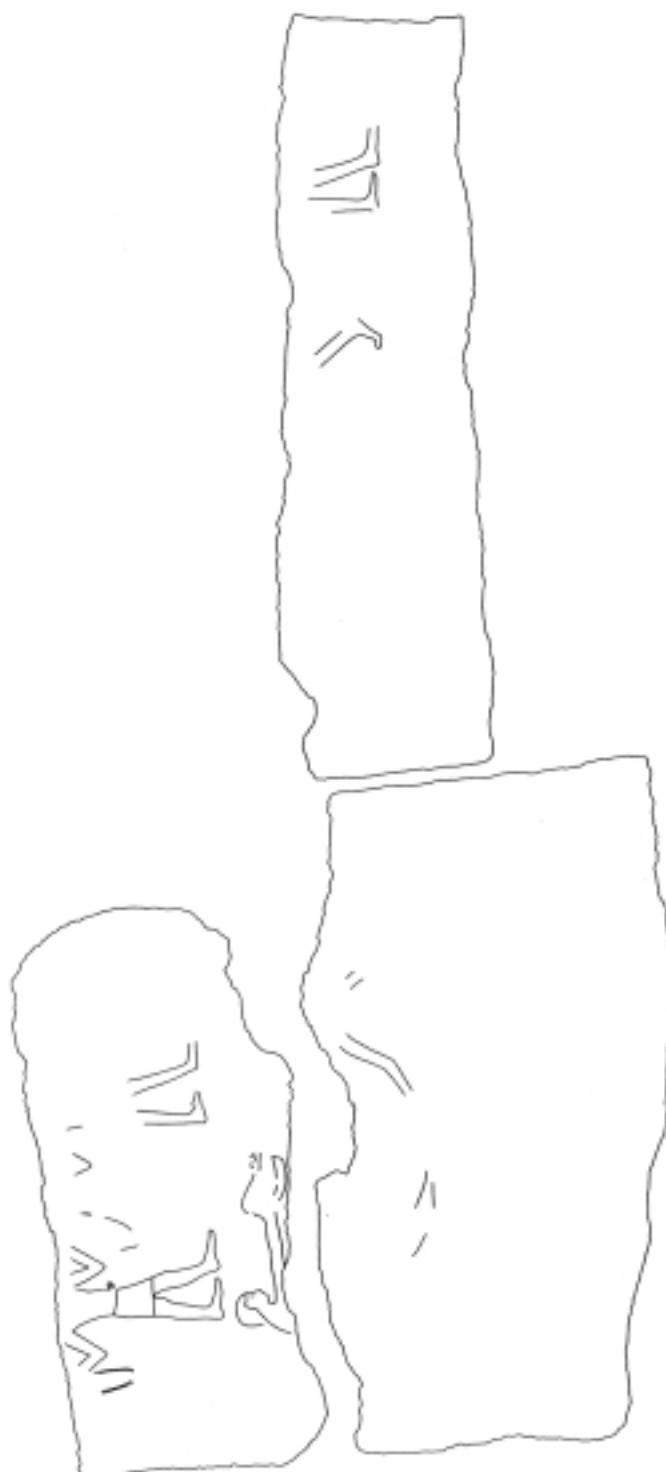
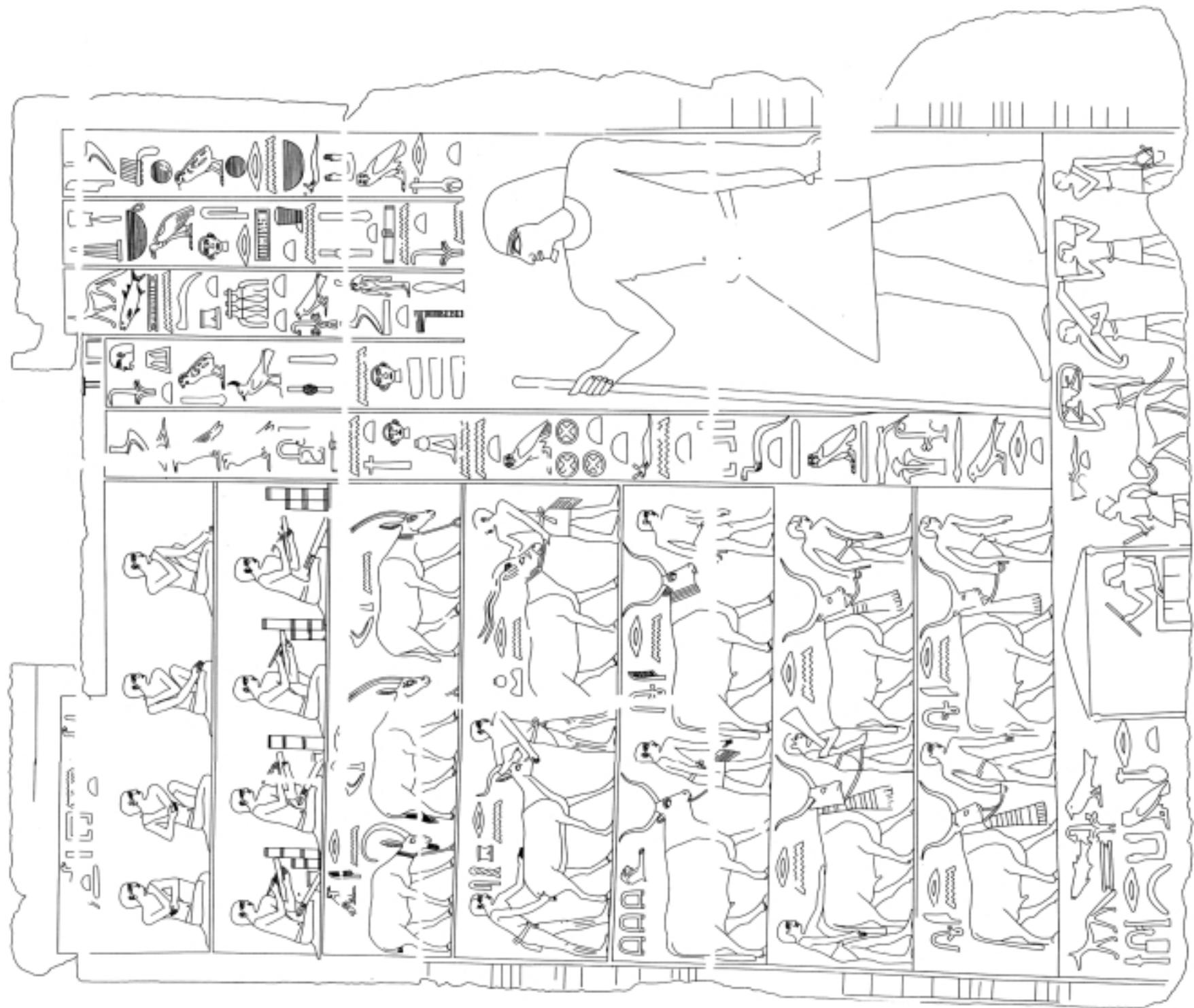


Kapelle des Kaemnofret (W. K. Simpson, The Offering Chapel of Kayemnofret in the Museum of Fine Arts, Boston, 1992)

KMN.Abb.5: Nordwand (aus: Simpson, 1992, Pl. A)

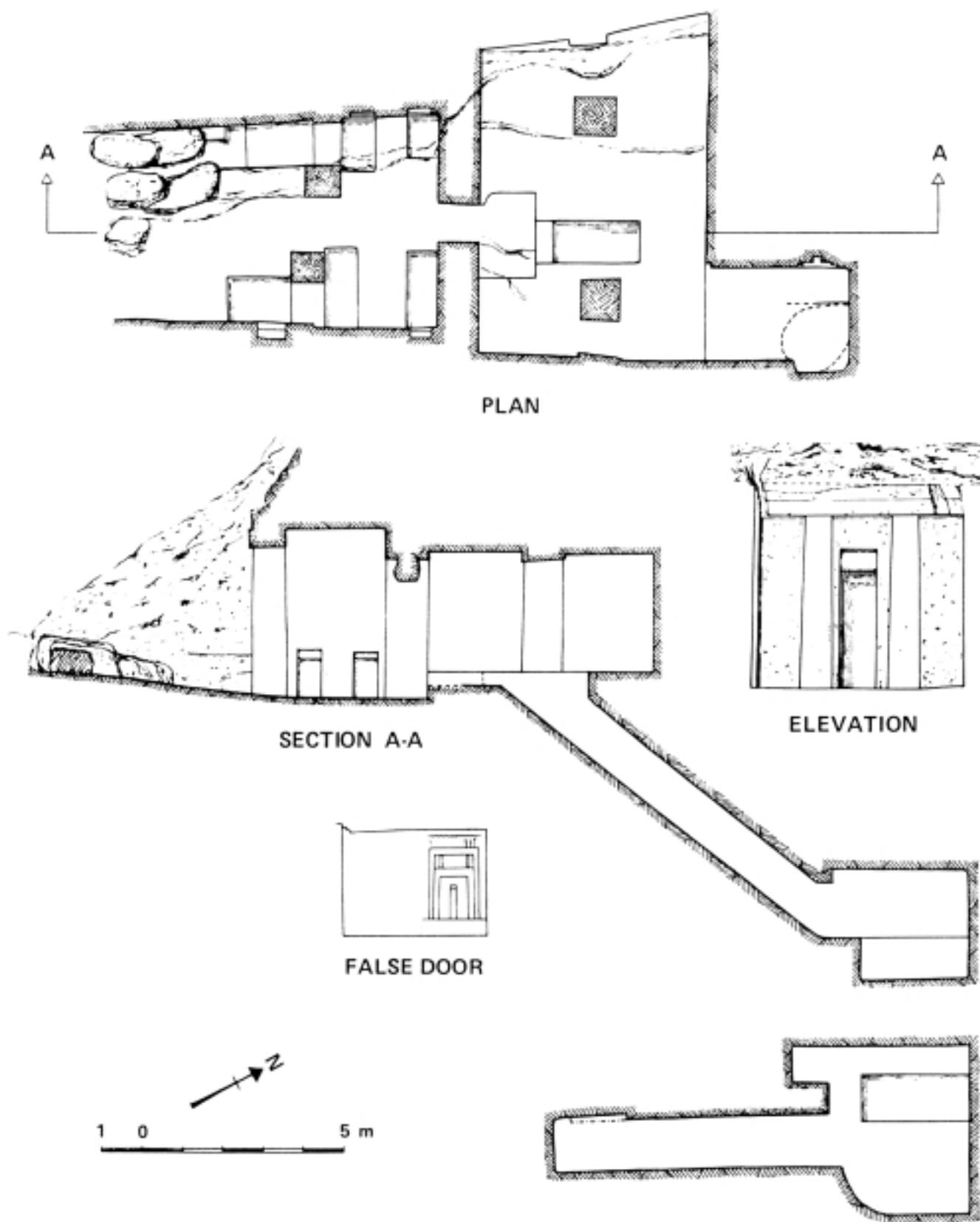


Kapelle des Kaemnofret (W. K. Simpson, The Offering Chapel of Kayemnofret in the Museum of Fine Arts, Boston, 1992, Pl. C, B, D)



Kapelle des Kaemnofret (W. K. Simpson, The Offering Chapel of Kayemnofret in the Museum of Fine Arts, Boston, 1992)

KMN.Abb.7: Südwand (aus: Simpson, 1992, Pl. E)



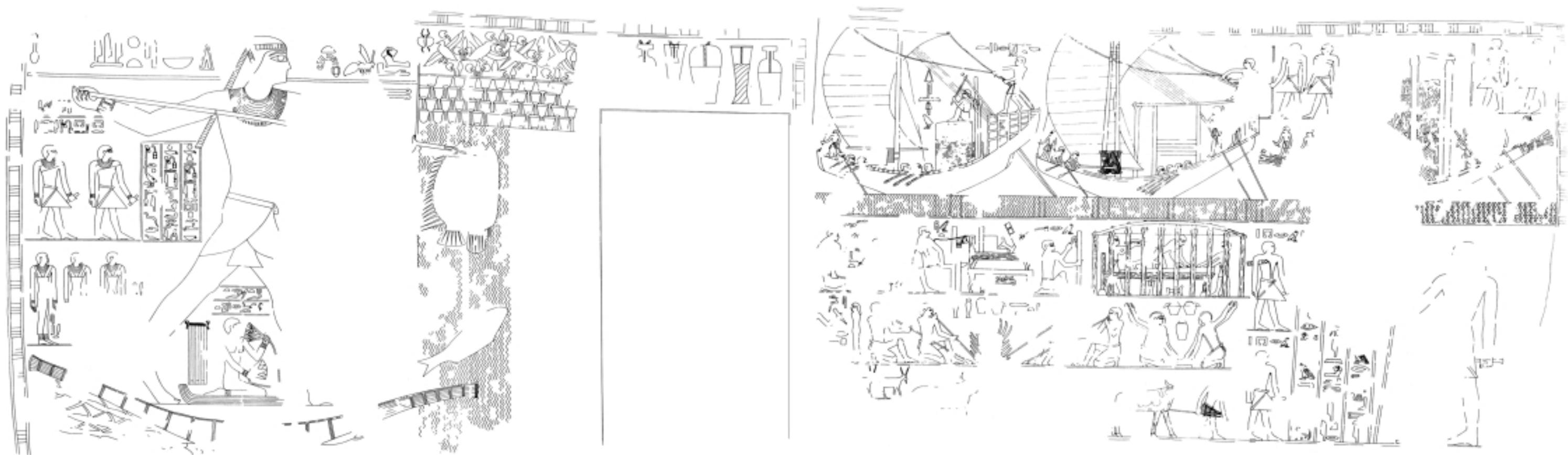
Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.1: Grundriss (aus: Kanawati, 1980, Fig. 5)



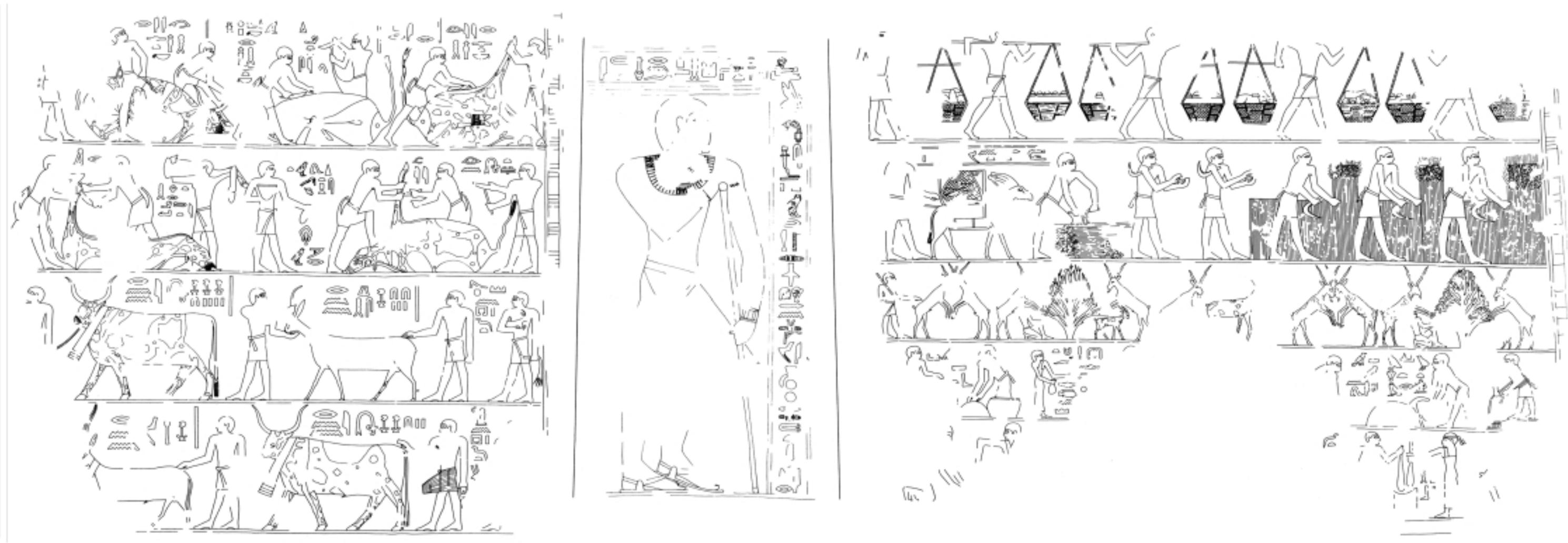
Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.2: Fassade (aus: Kanawati, 1980, Fig. 7, 19)



Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.3: Südwand (aus: Kanawati, 1980, Fig. 8, 21.a, 9)



Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.4: Ostwand (aus: Kanawati, 1980, Fig. 14, 20.b, 15)



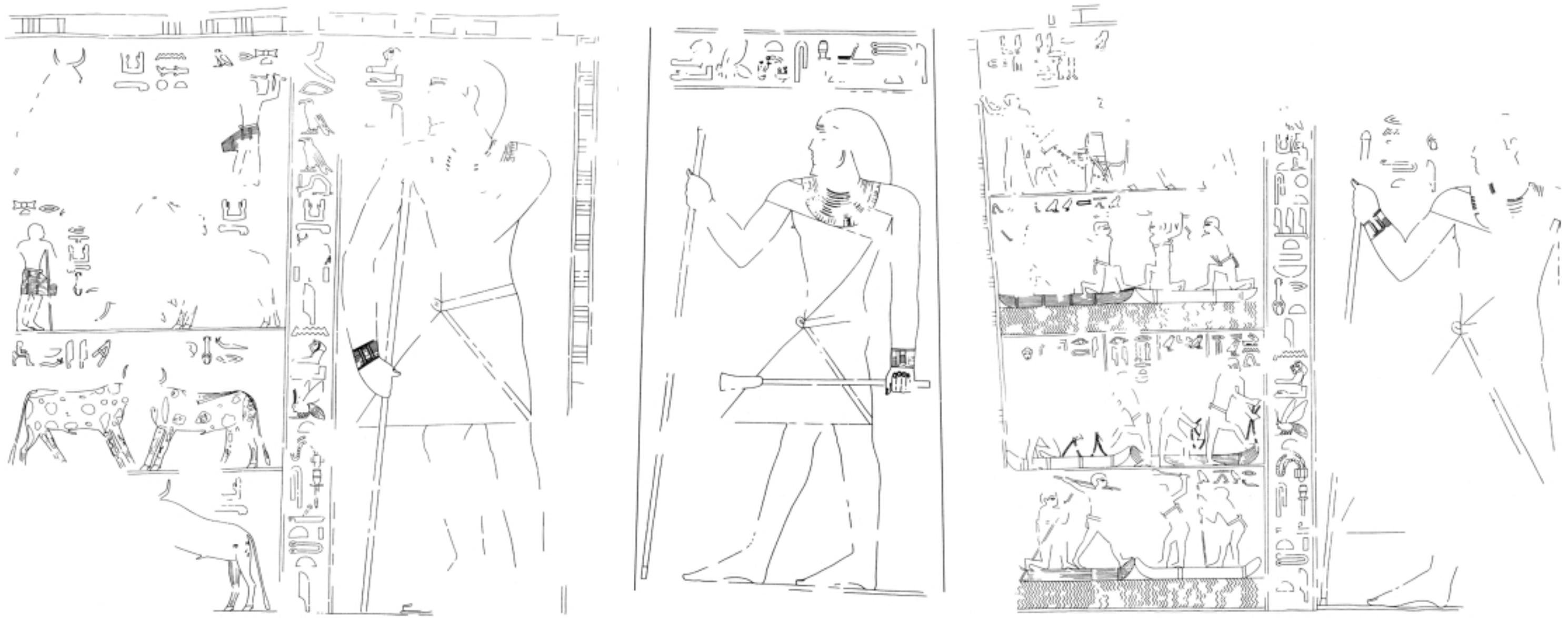
Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.4.B: Ostwand + Ostwand des Schreines (aus: Kanawati, 1980, Fig. 14, 20.b, 15, 22)



Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.5: Nordwand (aus: Kanawati, 1980, Fig. 12, 13, 21.b)



Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.6: Westwand (aus: Kanawati, 1980, Fig. 10, 20.a, 11)

Alles ist gut



Die Szenen sind



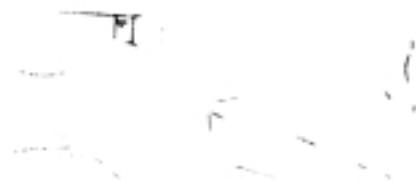
Die Szenen sind



Die Szenen sind



Die Szenen sind

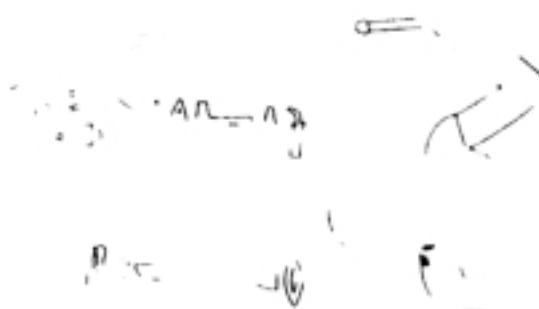


Die Szenen sind



Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.7: östlicher Pfeiler, S-, W-, N-Seite (aus: Kanawati, 1980, Fig. 16.b, c, b)
(in der Originalpublikation seitenverkehrt!)



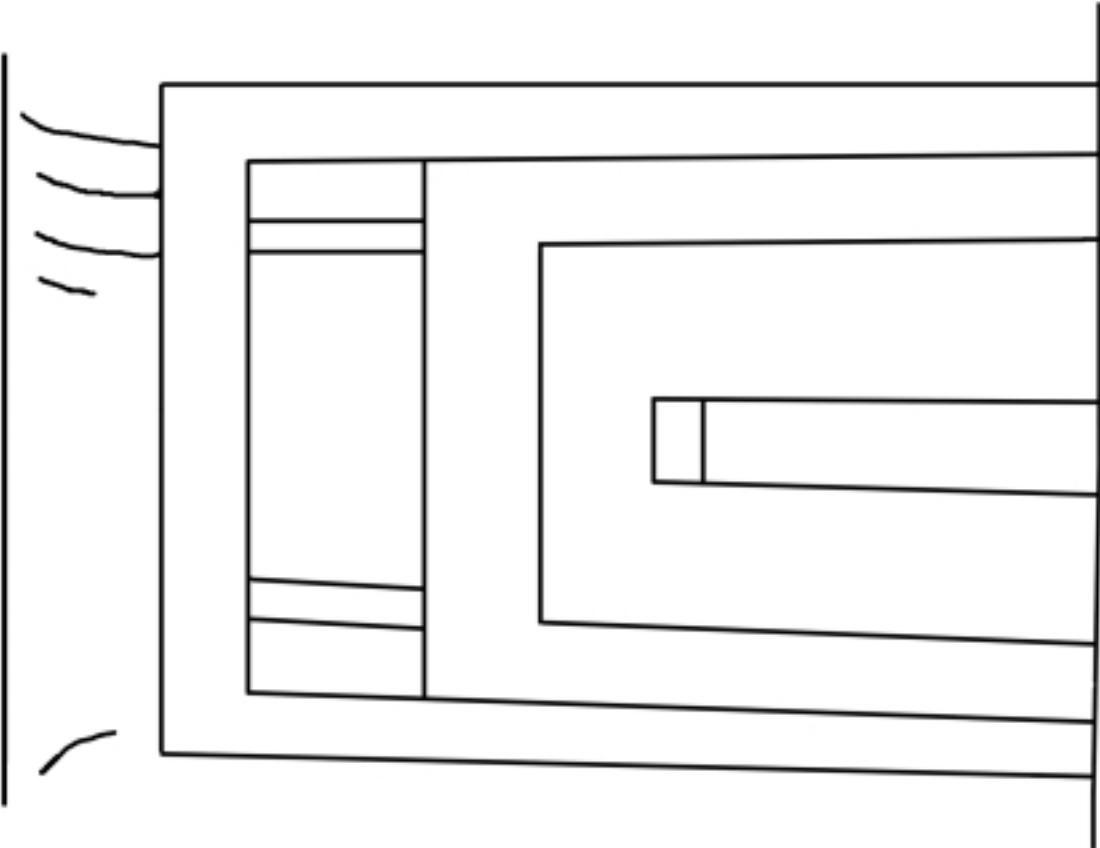
Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.8: westlicher Pfeiler, S-, O, N-Seite (aus: Kanawati, 1980, Fig. 16.e, f, g)
(in der Originalpublikation seitenverkehrt!)

Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

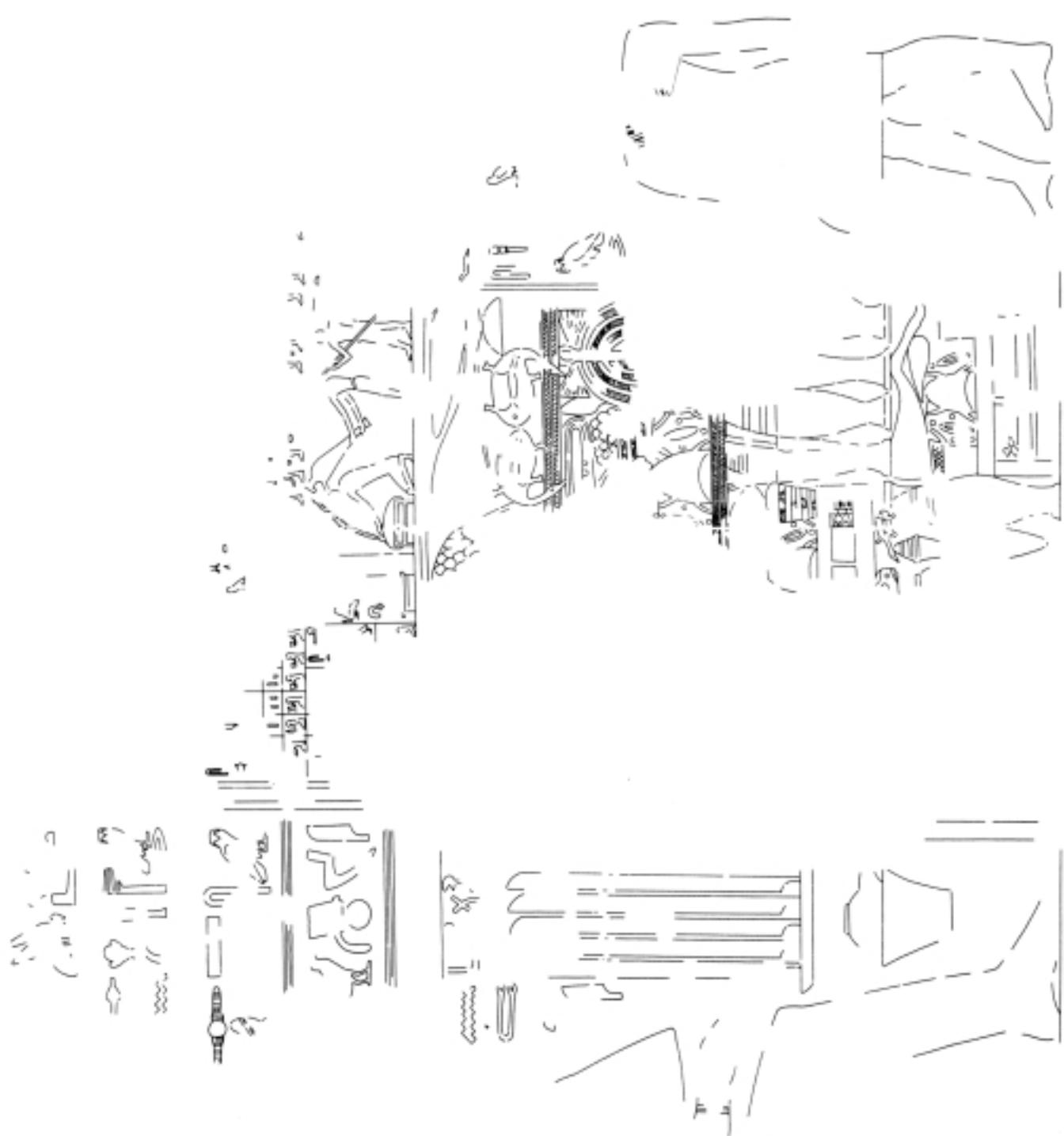
KH.Abb.9: innerer Architrav (aus: Kanawati, 1980, Fig. 16.a)





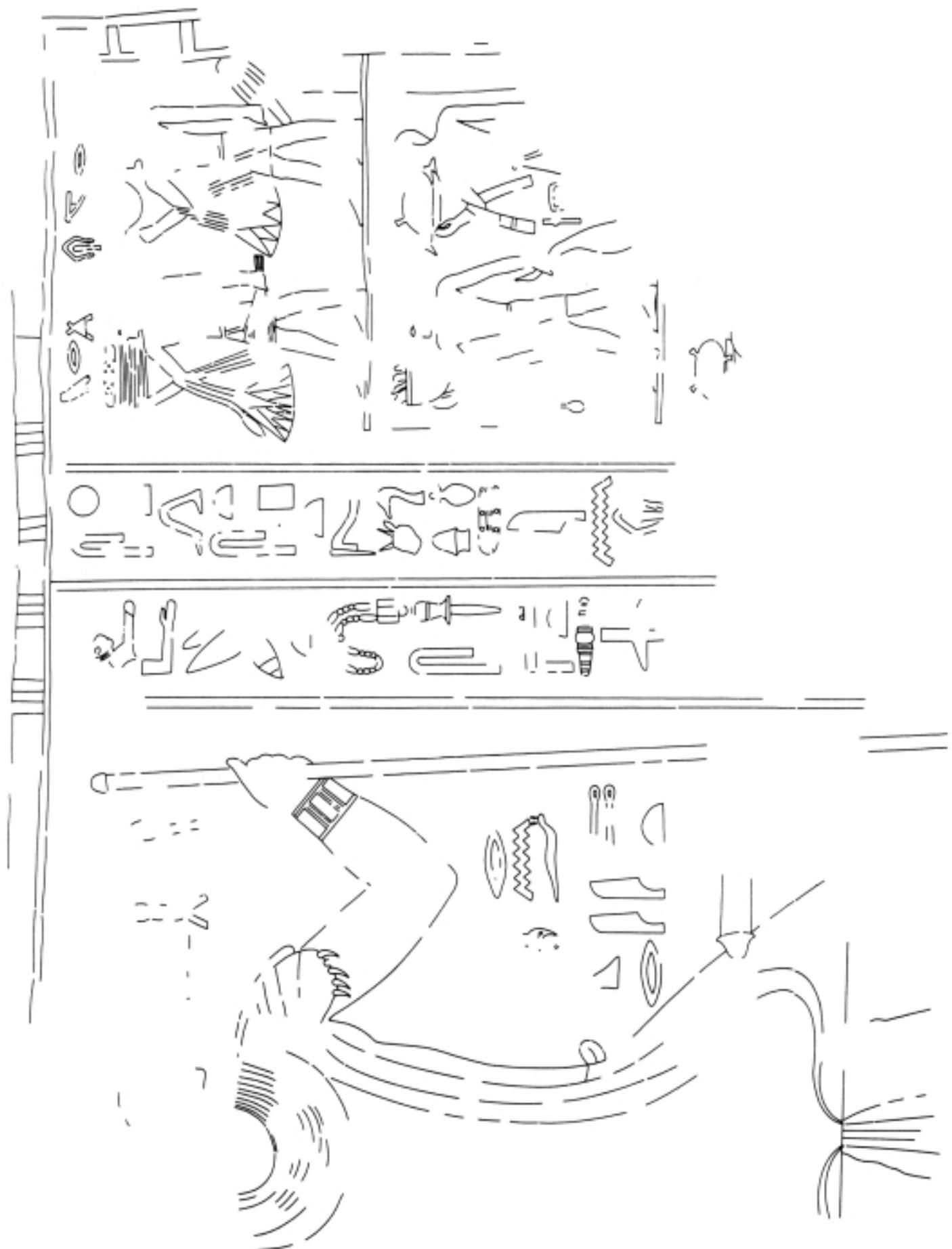
Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.10: Schrein, Westwand (aus: Kanawati, 1980, Fig. 17, 5)



Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.11: Schrein, Nordwand (aus: Kanawati, 1980, Fig. 18)



Kapelle des Kai-hep: Teti-iqer (El-Hawawish H. 26) (N. Kanawati, The Rock Tombs of El-Hawawish, Sydney 1980.)

KH.Abb.12: Schrein, Ostwand (aus: Kanawati, 1980, Fig. 22)